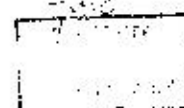


"BIG DIPPER"



1st SAX, E♭ ALTO

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

Handwritten musical score for 1st Sax, E♭ Alto. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "MEDIUM GROOVE TEMPO". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, no crescendo?). The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a "2" and a box containing "A". Section B is marked with a "1" and a box containing "B". Section C is marked with a "1" and a box containing "C". Section D is marked with a "1" and a box containing "D". Section E is marked with a "1" and a box containing "E". The score also includes a "16" measure mark and a "1603" measure mark. The score ends with a double bar line.

1st SAX, Eb ALTO.

BIG DIPPER

4

F

f p

1

3

p

3

3

3

3

f

15

1

H

7

mf

I

cresc.

f

p

f

J

#

p

D.S. al

⊕

⊕ CODA

2

f

"BIG DIPPER"

3RD SAX, E $\flat$ ALTO

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

Handwritten musical score for 3rd Sax, E $\flat$ ALTO. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of 16 measures across 10 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (f, mf, p). Rehearsal marks A, B, C, D, and E are placed above specific measures. Measure numbers 2, 12, and 16 are also indicated. The score ends with a double bar line and repeat signs.

"BIG DIPPER"

ED BARIOTONE SAX.

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

4

f

decrease

12

1

B

C

16

D

20

mf

E♭ BARITONE SAX

"BIG DIPPER"

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano and horn. It includes various musical notations such as notes, rests, dynamics (f, p, mf, cresc.), and articulation marks. The score is divided into sections marked with letters F, H, I, J, and a Coda section. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, while the horn part provides harmonic support with sustained notes and occasional melodic lines. The score is written in a clear, legible hand, with some corrections and markings visible.

"BIG DIPPER"

BASS

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD GONES

Handwritten musical score for Bass, titled "BIG DIPPER" by Thad Gones. The score is in 4/4 time with a medium groove tempo. It features a key signature of one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with performance markings like "3", "4", "f", and "B". The score is divided into sections by bracketed letters B, C, D, and E.

BIG DIPPER

163

COMPOSED AND ARRANGED BY THAD JONES

(As Recorded by Thad Jones-Mel Lewis Orchestra
from the album "Central Park North" - Solid State #18058)



THE THAD JONES SERIES

"Today's Jazz Sounds"

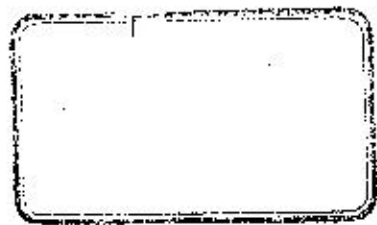
INSTRUMENTATION

Full Score	1st Trombone
Conductor's Guide	2nd Trombone
1st Eb Alto Sax.	3rd Trombone
2nd Eb Alto Sax.	4th Trombone
3rd Eb Alto Sax.	(Bass)
4th Eb Alto Sax.	Piano
Eb Baritone Sax.	Guitar
1st Bb Trumpet	Bass
2nd Bb Trumpet	Drums
3rd Bb Trumpet	
4th Bb Trumpet	

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Each Arrangement	\$10.00
Extra Full Score	3.50
Extra Conductor's Guide	1.00
Extra Parts	.75

Sole Selling Agent:



THAD JONES wrote his first arrangement at the age of thirteen, when he was a trumpet player in his uncle's band in his native Pontiac, Michigan. He put in his Army time in the forties, had a band of his own, and played with various other bands before joining the Count Basie Band in 1954. In 1963 he left Basie and began arranging for singers, small groups and the big Harry James Band. Thad Jones and Mel Lewis formed their current orchestra in 1965.

It has been said that one does not anticipate the directions of a Thad Jones chart. He writes unexpected, interesting counter-parts and inventive sounds for those not playing lead. His ensemble voicings produce an impact that leaves the listener breathless. His writing is pure jazz, free of the effects that so often clutter and impede many so-called jazz arrangements. One of the true jazz writers, Thad Jones has achieved a sound all his own.

GREAT JAZZ CHARTS from the pen of THAD JONES
(Exactly as recorded by the Thad Jones-Mel Lewis Orchestra)

A complete Full Score included in each arrangement for rehearsal and study purposes.

- | | |
|--|---------|
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| DON'T GIT SASSY (from the album "Live At The Village Vanguard" - Solid State #18016) (Inc. Full Score) | 15.00 |

"BIG DIPPER"

1. 132.

Comp. & Art. by
THAD GONES

Playing Time 6:52

FULL SCORE

MEDIUM GRADE SAND (d = 136-140)

1st Alto
2nd Alto
2nd Tenor
4th Tenor
Baritone
1st
2nd
3rd
4th
5th
6th
7th
8th
9th
10th
11th
12th
13th
14th
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86th
87th
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93rd
94th
95th
96th
97th
98th
99th
100th

A

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Bass
Drums
Guitar
Piano

Piano Solo

horns

1st Alto
3rd Alto
2nd Tenor
Saxen
4th Tenor
Baritone

1st
2nd
3rd
4th

Traps

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass
Drums
Guitar
Piano

1st Alto
3rd Alto
2nd Tenor
Saxen
4th Tenor
Baritone

1st
2nd
3rd
4th

Traps

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass
Drums
Guitar
Piano

14 mar. Fri.
E. Conn.

FULL SCORE - 2

[illegible]

1st Alto
2nd Alto
2nd Tenor
4th Tenor
Baritone
1st Soprano
2nd Soprano
3rd Soprano
4th Soprano
1st Bass
2nd Bass
3rd Bass
4th Bass
5th Bass
Drums
Guitar
Piano

10m 2x16

163

1st Alto
2nd Alto

2nd Tenor

3rd Tenor

4th Tenor

Baritone

1st Trp

2nd Trp

3rd Trp

4th Trp

1st Bar

2nd Bar

3rd Bar

4th Bar

Bass

Drums

Guitar

Piano

horns

2x16

10m

163

1st Alto

2nd Alto

2nd Tenor

3rd Tenor

4th Tenor

Baritone

1st Trp

2nd Trp

3rd Trp

4th Trp

1st Bar

2nd Bar

3rd Bar

4th Bar

Bass

Drums

Guitar

Piano

horns

2x16

10m

163

FULL SCORE - 3

1st Alto
2nd Alto
2nd Tenor
3rd Tenor
4th Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

1st Alto
2nd Alto
2nd Tenor
3rd Tenor
4th Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

here

1st Alto
2nd Alto
3rd Tenor
4th Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

Paal 16

1st Alto
2nd Alto
3rd Tenor
4th Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

FULL SCORE - I

1st Alto
3rd Alto
2nd Tenor
4th Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

14

At (Solo continues)

1st Alto
3rd Alto
2nd Tenor
4th Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

15

16

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1st Alto
3rd Alto
2nd Tenor
4th Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

⊕ CODA

4 horns

1st Alto
3rd Alto
2nd Tenor
4th Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

PIANO
CONDUCTOR'S GUIDE - 2

"BIG D" PER

Chords: B7, E7, A7, D7, [C], G, Dm7, G7, G7+, C7, G7, C7, G7, D7, G7

ENB. f p

Chords: G7, C7, A, G7, D7, G7

p

Chords: D7, C7, A, Bb7, A7b9, Eb7, D7

f

Chords: G7, F#7+, B7+, E7+, BbMA7, EbMA7, A7MA9, G7, [D], G7

TRP. SOLO (with rhythm section)

f

Chords: C7, G7, D7, C7, Bb7, A7, D7

Chords: G7, F#7, B7, E7, A7, D7, G, Bb, A, Ab, [E]

TRP. SOLO CONTINUE (same chords as [D])

(SAX BACKGROUND)

TRP. & RHYTHM

Chords: G7, F#7, B7+, E7+, A, A7+, D7, B7, E7, A7, D7, [F], G, Dm7, G7, G7+

f p

Chords: C7, G7, C7, G7, D7, C7

f

"BIG DIPPER"

DRUMS

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

The drum score for "BIG DIPPER" is written on ten staves, each representing a 4-measure phrase. The notation includes various rhythmic patterns and dynamic markings.

- Staff 1:** Measures 1-4. Measure 3 has a handwritten '3' above it. Measure 4 has a handwritten '4' above it.
- Staff 2:** Measures 1-4. Measure 4 has a handwritten '4' above it. Measure 8 has a handwritten '8' above it.
- Staff 3:** Measures 1-4. Measure 1 has a handwritten '12' above it. Measure 4 has a handwritten '1' above it. Measure 8 has a handwritten '8' above it.
- Staff 4:** Measures 1-4. Measure 4 has a handwritten '4' above it. Measure 8 has a handwritten '8' above it. Measure 12 has a handwritten '12' above it.
- Staff 5:** Measures 1-4. Measure 1 has a handwritten '16' above it. Measure 4 has a handwritten '4' above it. Measure 8 has a handwritten '8' above it. Measure 12 has a handwritten '12' above it.
- Staff 6:** Measures 1-4. Measure 4 has a handwritten '4' above it. Measure 8 has a handwritten '8' above it. Measure 12 has a handwritten '12' above it.
- Staff 7:** Measures 1-4. Measure 4 has a handwritten '4' above it. Measure 8 has a handwritten '8' above it. Measure 12 has a handwritten '12' above it.
- Staff 8:** Measures 1-4. Measure 4 has a handwritten '4' above it. Measure 8 has a handwritten '8' above it. Measure 12 has a handwritten '12' above it.
- Staff 9:** Measures 1-4. Measure 4 has a handwritten '4' above it. Measure 8 has a handwritten '8' above it. Measure 12 has a handwritten '12' above it.
- Staff 10:** Measures 1-4. Measure 4 has a handwritten '4' above it. Measure 8 has a handwritten '8' above it. Measure 12 has a handwritten '12' above it.

Handwritten annotations include:

- Staff 5:** A circled 'C' and a circled 'F'.
- Staff 6:** A circled 'E' and a circled 'F'.
- Staff 7:** A circled 'E' and a circled 'F'.
- Staff 8:** A circled 'E' and a circled 'F'.
- Staff 9:** A circled 'E' and a circled 'F'.
- Staff 10:** A circled 'E' and a circled 'F'.

Dynamic markings include 'p' (piano) and 'f' (forte). There are also handwritten annotations like 'FILL' and 'AV f'.

DRUMS - 2.

"BIG DIPPER"

Handwritten musical score for Drums 2, titled "BIG DIPPER". The score is written on a grand staff (two staves) and includes various musical notations and markings.

The score is divided into measures, with measure numbers 4, 8, and 12 indicated. The notation includes various rhythmic symbols, including eighth notes, quarter notes, and rests, as well as dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also handwritten notes like "3 4 6" and "3 4 8" above some measures.

Key markings include:

- A circled "G" at the beginning of the first staff.
- A circled "H" in the second staff.
- A circled "I" in the third staff.
- A circled "J" in the fourth staff.
- The instruction "D.S. al" (Da Capo) at the end of the fourth staff.

⊕ CODA
Solo

Handwritten musical score for the Coda section, marked "Solo". The notation includes various rhythmic symbols, including eighth notes, quarter notes, and rests, as well as dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also handwritten notes like "3 4 6" and "3 4 8" above some measures.

"BIG DIPPER"

GUITAR

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

4 G⁹ 4

PIANO SOLO

G⁷ 4 C⁷ G⁷

D⁷ C⁷ B^{b7} A⁷ D⁷ G⁷ F^{#7} B⁷ E⁷

A⁷ D⁷ G 1 B G⁷ 4 C⁷

G⁷ D⁷ C⁷ B^{b7}

A⁷⁺ D^{7#9} G⁷ F^{#7} B⁷⁺ E⁷⁺ A⁷ A⁷⁺ D⁷ B⁷ E⁷ A⁷ D⁷ C G D⁷ E⁷ G⁷⁺

C⁷ G⁷ C⁷ G⁷ D⁷ G⁷ FILL, answering & beg. C⁷ G⁷ D⁷

G⁷ FILL D⁷ C⁷ B^{b7} A^{7b9} E^{b7} D⁷ G⁷ F^{#7+}

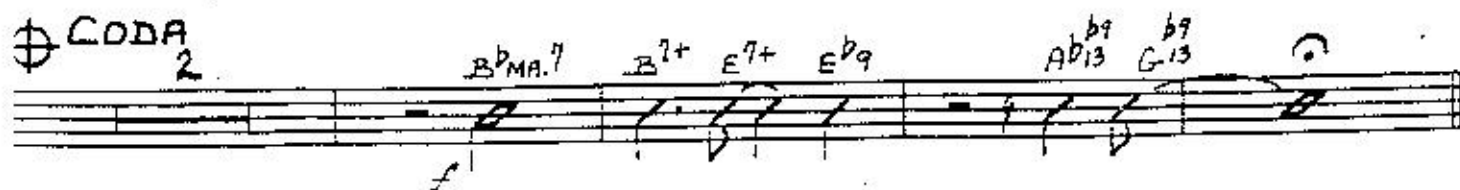
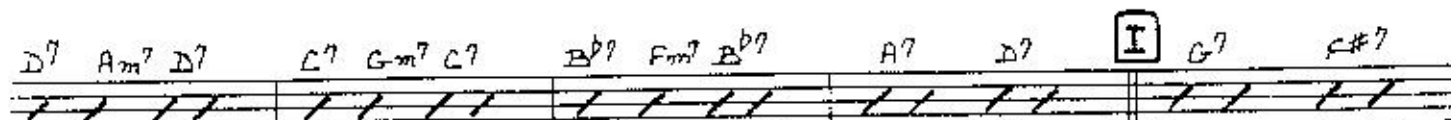
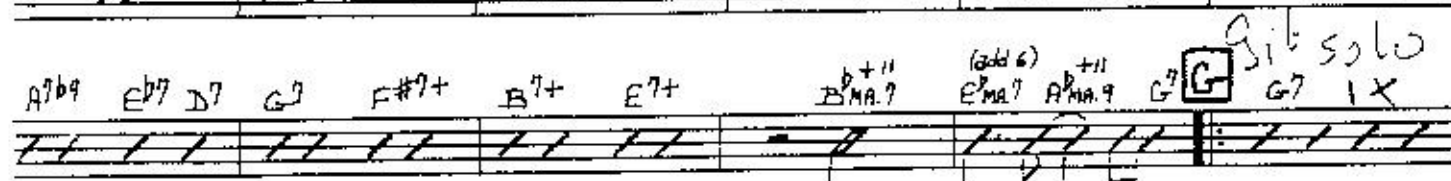
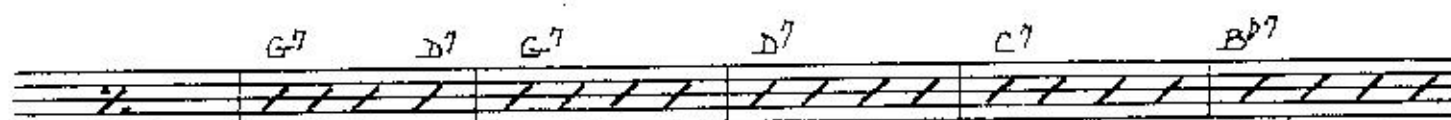
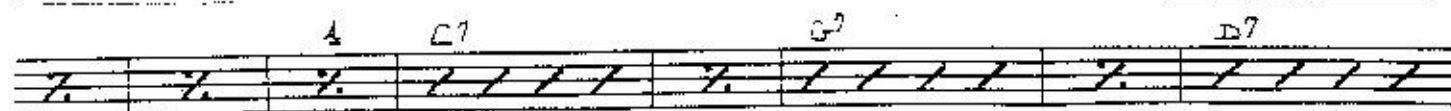
B⁷⁺ E⁷⁺ B^{b7} MA⁷ E^{b7} MA⁷ (add 6) A^{b7} MA⁷ G⁷ D G⁷ 4

C⁷ G⁷ D⁷ C⁷ B^{b7}

A⁷ D⁷ G⁷ F^{#7} B⁷ E⁷ A⁷ D⁷ G B^b A A^b E G⁷

GUITAR ?

"BIG DIPPER"



"BIG DIPPER"

7-14-60
4/4

2ND SAX, B $\flat$ TENOR

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

2 12

1 15

16

mf

f

mf

1 16

1 21

Big Dipper

2ND SAX, B^b TENOR

"BIG DIPPER"

4

1

3

2

Solo A7

D7 A7 E7 D7

C7 B7 E7 A7 G#7 C#7 F#7 B7 E7 1. A C B Bb 2. A

H A7 (SOLO CONTINUES) 2 D7 A7

E7 B- E7 D7 A- D7 C7 G- C7 B7 E7 I A

3

J

1

Coda

D.S. al

f

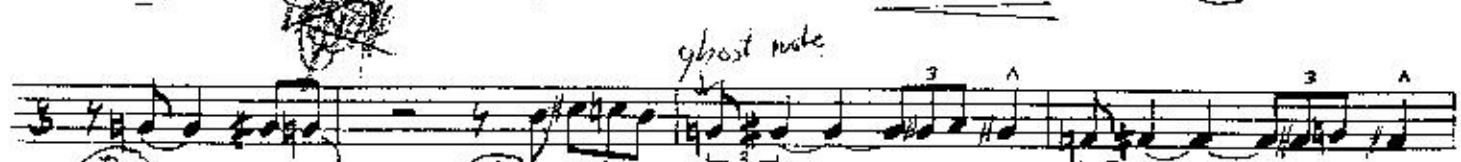
"BIG DIPPER"

AMSTERDAM

4TH SAX, B♭ TENOR

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES



4TH SAX, B^b TENOR - 2

“മി. G. മുഹമ്മദ്”

[illegible]

BIG DIPPER

1ST TROMBONE

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

4

f *decrease.*

[A] 15

f *3* **B**

3

(SAVERZE)

3

C *f* *p*

3 *p*

3 *3* *3*

f

[D] 16

1st TROMBONE

"BIG DIPPER"

16

First system of music for the 1st Trombone, measures 11-16. The system includes a key signature change to one sharp (F#) and a time signature change to 3/4. It features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte) and *p* (piano).

15

Second system of music for the 1st Trombone, measures 17-22. This system includes a key signature change to two sharps (F# and C#) and a time signature change to 4/4. It contains musical notations such as slurs, accents, and dynamic markings like *f* and *CRISC.* (Crescendo). A circled measure at the end of the system is marked with a "4" and a "can" annotation.

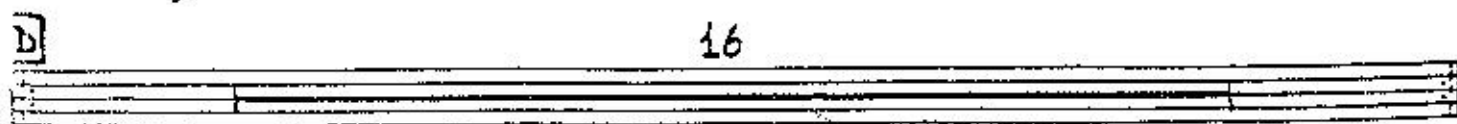
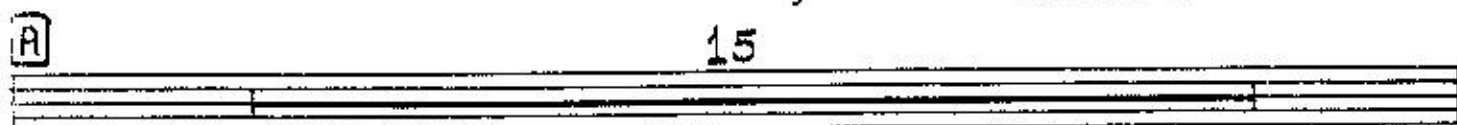
D.S. al $\oplus$

Third system of music for the 1st Trombone, measures 23-24. It begins with a "CODA" marking and a "2" below the staff. The system includes musical notations such as slurs, accents, and dynamic markings like *f*.

Blg Dipper

2ND TROMBONE

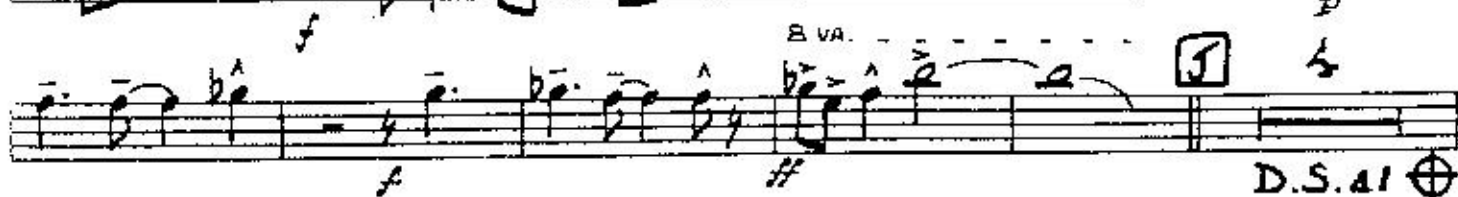
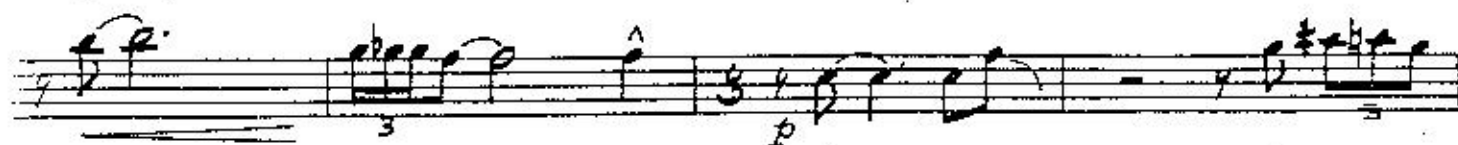
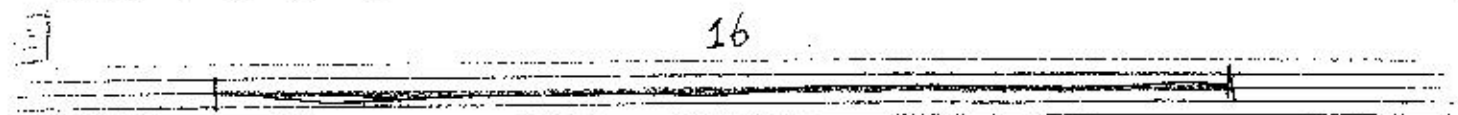
MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

2ND TROMBONE

BIG DIPPER

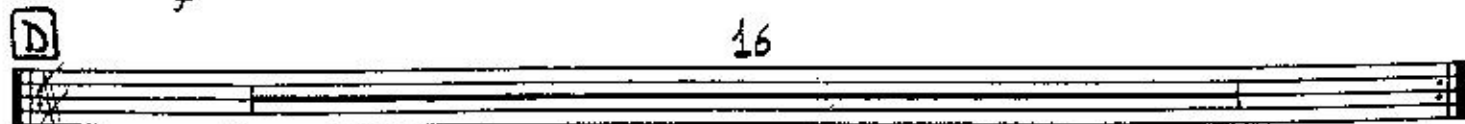
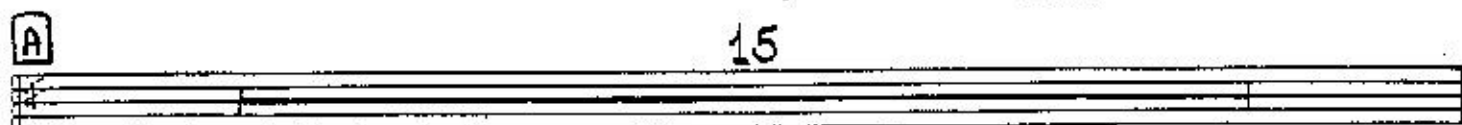
16



"BIG DIPPER"

3RD TROMBONE

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THIRD JONES

3RD TROMBONE

"BIG DIPPER"

E 16

F

G 15

H

I

J 4

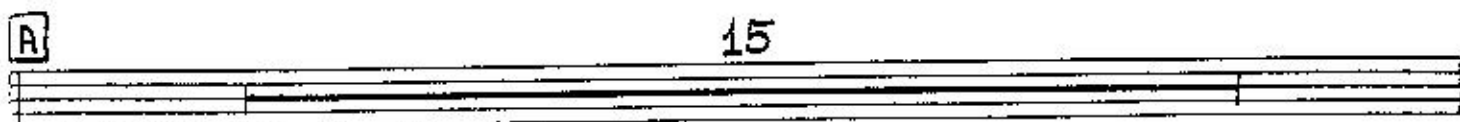
J 4

LODA
2

"BIG DIPPER"

4TH TROMBONE (BASS)

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

4th TROMBONE (BASS) - 2.

BIG TRIPPER

E 16

F

G 15

H **I** **J**

⊕ CODA 2

"BIG DIPPER"

163

1ST B^b TRUMPET

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

8

A

15

B

(SOLISTE)

C

1

16

D

1st TRUMPET

"BIG DIPPER"

15

7

15

1.

4

J

⊢ CODA

2

777

"BIG DIPPER"

2ND B^b TRUMPET

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

EDM GROOVE TEMPO

8

15

A

B

(SQUEEZE)

C

D Solo

A7 D7 A7 E7 D7 C7

2nd B♭ TRUMPET

'BIG DIPPER'

B⁷ E⁷ A⁷ G^{#7} C^{#7} F^{#7} B⁷ E⁷ A C B D [E] A⁷ D⁷

A⁷ E⁷ D⁷ C⁷ B⁷+ E^{#7} A⁷ G^{#7} C^{#7}+ F^{#7}+ B⁷+ E⁷ C^{#7} F^{#7} B⁷ E⁷

[F] SOLO MAY CONTINUE TO LETTER [G] IF 5TH TRPT. IS AVAILABLE

[F] A A A 1

3 A p 3

-3- A -3- 3 A -3- 3 A

A A f 15 1

2. [H] A 2 3

mf 3 1

3 CRESC.

[I] 3

[J] 4

3 D.S. al [K]

CODA 2 f

"BIG DIPPER"

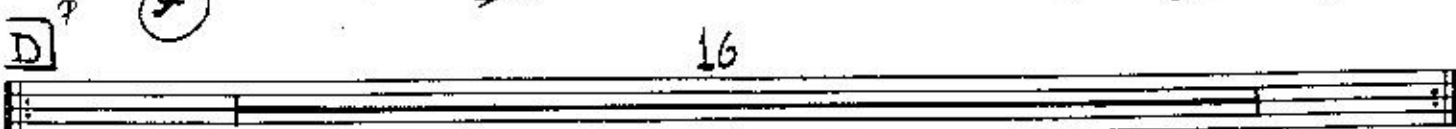
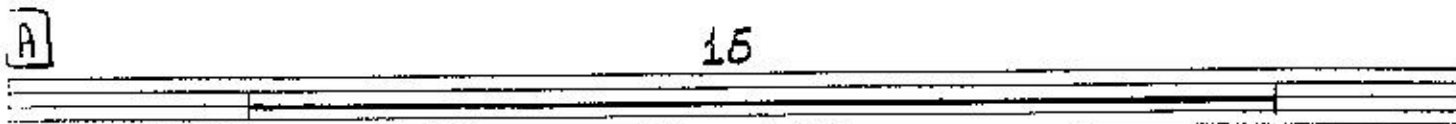
16

3RD B^b TRUMPET

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

8



3RD BD TRUMPET 2.

"BIG DINNER"

20

First system of musical notation for 3rd BD Trumpet 2. It consists of four staves. The first staff begins with a boxed letter 'F' and contains notes with accents (^) and dynamic markings 'f' and 'p'. The second staff includes a triplet of eighth notes and a measure with a 4/4 time signature. The third staff features several triplet markings (3) and a 3/4 time signature. The fourth staff continues the melodic line with accents and dynamic markings.

15

Second system of musical notation, consisting of four staves. The first staff starts with a boxed letter 'H' and includes a 3/4 time signature and a 'mf' dynamic marking. The second staff has a 3/4 time signature and a '1' marking above a measure. The third staff begins with a boxed letter 'I' and includes a 3/4 time signature and a 'CRESC.' marking. The fourth staff starts with a boxed letter 'J' and includes a 4/4 time signature and a 'D.S. al' marking with a repeat sign.

⊕ CODA 2

Coda section consisting of a single staff with musical notation, including notes with accents (^) and a final double bar line.

"BIG DIPPER"

4TH BD TRUMPET

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

8

15

A

B

C

D

16

H^{TR} TRUMPET

"BIG DIPPER"

16

17

18

19

20

21

22

23

24

25

26